

for the Tallis Chamber Orchestra:

verlangen

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Andante comodo *con sord.* *p* *poco rit.*

Vln 1 *con sord.* *p*

Vln 2 *con sord.* *p*

Vln 3 *con sord.* *p*

Vla *con sord.* *p*

Vla *con sord.* *p*

Vlc *con sord.* *p*

Bass *con sord.* *p* *pizz.* *p*

// Adagio *poco rit.* Tempo (A) misterioso tutti sempre *pp*

Vln 1 *pp* *non vib.*

Vln 2 *pp* *non vib.*

Vln 3 *pp* *non vib.*

Vla *pp espr.* *non vib.*

Vlc *pp* *non vib.*

Vlc *pp* *non vib.*

Bass *pp* *arco* *pp*

// (B) *senza sord.* *mf ppp* *pp* *p*

Vln 1 *senza sord.* *mf ppp* *pp* *p*

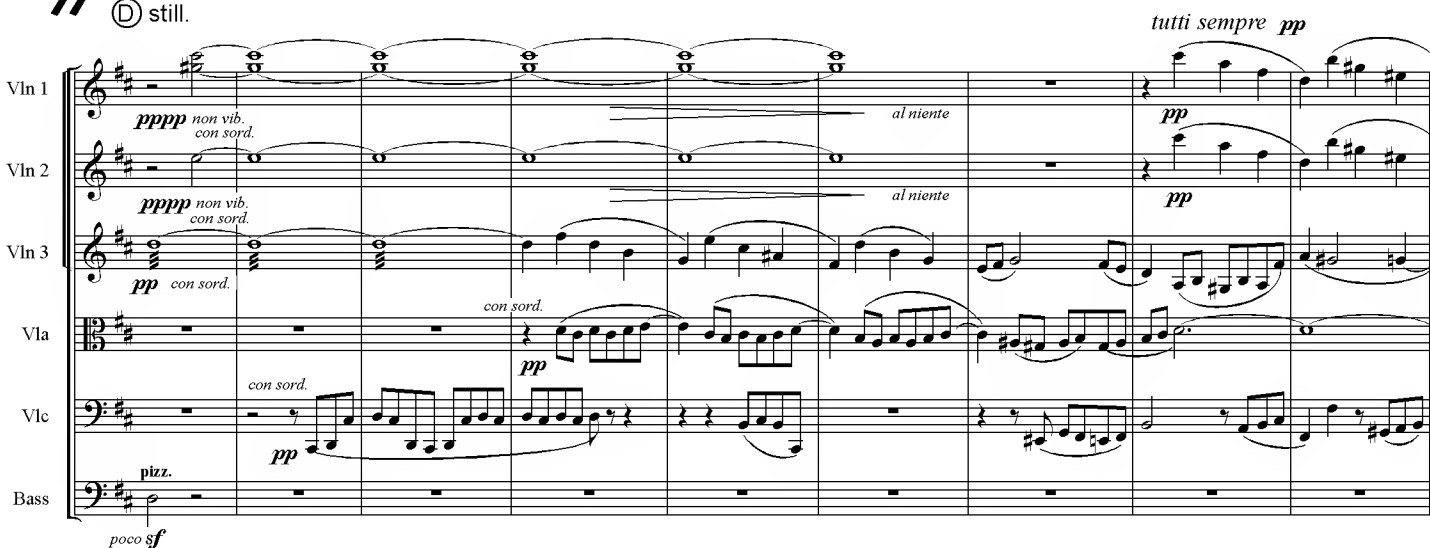
Vln 2 *senza sord.* *mf ppp* *pp* *p*

Vln 3 *senza sord.* *mf ppp* *pp* *p*

Vla *senza sord.* *mf ppp* *pp* *p*

Vlc *senza sord.* *mf ppp* *pp* *p*

Bass *senza sord.* *mf ppp* *pp* *p*



Vln 1 *pp*
 Vln 2 *pp*
 Vln 3 *pp* *senza sord.*
 Vla *pp*
 Vlc *pp*
 Bass *pp* *arco* *p* *cresc.*

E

Vln 1 *senza sord.* *rf* *dim.* *p*
 Vln 2 *rf* *dim.* *pp* *f*
 Vln 3 *rf* *dim.* *pp* *f*
 Vla *rf* *dim.* *pp* *f*
 Vlc *rf* *dim.* *pp* *f*
 Bass *rf* *dim.* *pp* *f*

F **G** *senza sord.*

Vln 1 *f* *ff* *ppp* *fff* *f*
 Vln 2 *ff* *ppp* *fff* *f*
 Vln 3 *ff* *ppp* *fff* *f*
 Vla *ff* *ppp* *fff* *f*
 Vlc *ff* *ppp* *fff* *f*
 Bass *ff* *ppp* *fff* *f*

tutti cresc. e ritardando. . . . Hold 10 seconds *ppp* allora cresc molto **H** Tempo

[illegible]

(K) Tempo

Violin 1, Violin 2, Violin 3, Viola, Violoncello, Bass

f *sf* *sf* *sf* *sf* *sf* *sf*

//

*tutti cresc.
molto*

Violin 1, Violin 2, Violin 3, Viola, Viola, Violoncello, Bass

p *sf* *ff* *ff* *ff* *ff* *ff*

//

Violin 1, Violin 2, Violin 3, Viola, Viola, Violoncello, Bass

(M)

s *s* *s* *s*

6

Vln 1

Vln 2

Vln 3

Vla

Vla

Vlc

Bass

7

Vln 1

Vln 2

Vln 3

Vla

Vla

Vlc

Vlc

Bass

8

Vln 1

Vln 2

Vln 3

Vla

Vla

Vlc

Vlc

Bass

Andante comodo *come sopra*

ritardando

(P)

Vln 1 *f* *ff* *mp*

Vln 2 *f* *ff* *mp*

Vln 3 *f* *ff* *mp* *p*

Vla *f* *ff* *mp*

Vla *f* *ff* *mp*

Vlc *f* *ff* *p*

Vlc *f* *ff* *p*

Bass *f* *ff*

//

rit. al fine

rit. molto Molto Largo

(each fermata very long ca. 20 seconds)

Vln 1 *p* *pp* *ppp* *pppp*

Vln 2 *p* *pp* *ppp* *pppp*

Vln 3 *p* *pp* *ppp* *pppp*

Vla *p* *pp* *ppp* *pppp*

Vla *p* *mp* *pp* *ppp* *pppp*

Vlc *p* *pp* *pizz.* *arco* *ppp* *pppp*

Bass *pp* *ppp* *pppp*

ppp

Molto misterioso
as if the piece is going to
fade out-- but then the last
chord appears like an afterglow